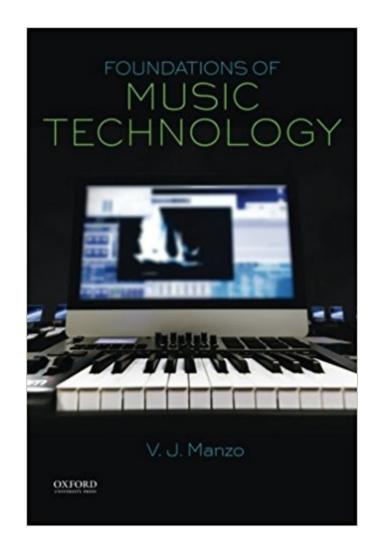The book was found

Foundations Of Music Technology

Synopsis

Foundations of Music Technology explores the core concepts of music technology and its uses as a mechanism to facilitate musicianship in a way that is accessible to all students--from the musician with limited technology skills to the technology expert with little knowledge in music notation. The text uses a free, customized software application for Mac or PC in order to demonstrate fundamental concepts of music technology germane to all professional applications like recording, synthesis, digital notation, MIDI, automating effects, acoustics, and more. With the concepts grasped using this "software-independent" approach, students can then transfer those learned skills over to the software of their choice.

Book Information

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Customer Reviews

"Foundations of Music Technology offers clear explanations of concepts, excellent examples, and interesting chapter assignments." --Adam Vidiksis, Temple University "The overall approach is excellent and unique. Foundations of Music Technology is pedagogically efficient with software applications that promote self-learning, exploration, and hands-on experiments." --Frederick W. Bianchi, Worcester Polytechnic Institute "The software on the book's website is creative enough to solidify the concepts discussed and simple enough that it's not intimidating to people who have limited computer experience." --Scott Velazco, Daytona State College "The software components provide the most accurate experience for beginning music technologists. They're my favorite part of this book." --Michael Albaugh, Director of Education Operations at Jazz at Lincoln Center

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Technology and Cognition at Worcester Polytechnic Institute (WPI). He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music cognition. V.J. is the Oxford University Press author of the books MAX/MSP/Jitter for Music on developing software-based interactive music systems and coauthor of Interactive Composition: Strategies Using Ableton Live and Max for Live. For more information, visit his website vjmanzo.com.

I have heard just the best things about this book. I am very interested to read it and hopefully integrate it in my Syllabus. However. Please make it available for sale as iBook and format ebook. Digital format is essential with today's students. Take advantage of this, before other books, less deserving perhaps, will be chosen as a "required book for the course" just out of convenience.

I have taught an Intro. to Music Technology course for a decade, and the problem with all texts is the obsolescence that comes with them. What I like about this book is that Manzo focuses on the concepts, not specific software. This allows the overall concepts to be learned and then translated to the students' software of choice.The companion software is great as well. It's very clear and accessible Nicely done.

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